

CANTO Secondo

# SONATE CONCERTATE

In stil moderno, per sonar nel Organo, ouero Spineta  
con diuersi Instrumenti. A 2. è 3. voci

Con Basso Continuo.

LIBRO PRIMO

DI DARIO CASTELLO VENETIANO

Già Capo di Compagnia de Musichi d'Instrumenti  
da fiato in Venetia.



IN VENETIA MDCLVIII

Apresso Francesco Magni B

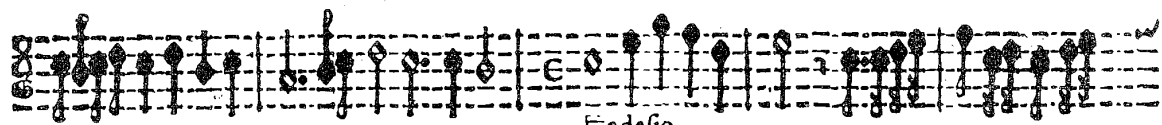
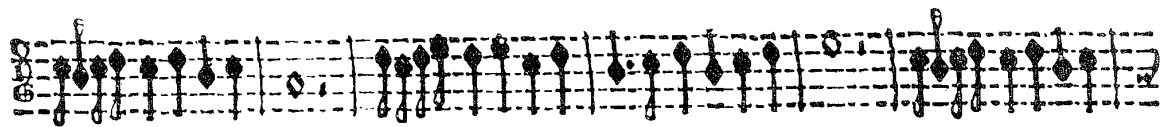
Prima Sonata. A 2. Soprani

2

The musical score is written for Soprano 2 and consists of 12 staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The tempo markings are as follows:

- allegro**: Marked on the second staff.
- adagio**: Marked on the third staff.
- adagio**: Marked on the sixth staff.
- 3 presto**: Marked on the seventh staff, indicating a triplet.
- adagio**: Marked on the eighth staff.
- solo**: Marked on the tenth staff.

Other markings include 't.' (tutti) and 'f' (forte) throughout the score. The music features a variety of note values, including eighth and sixteenth notes, and rests. The score concludes with a final double bar line on the twelfth staff.



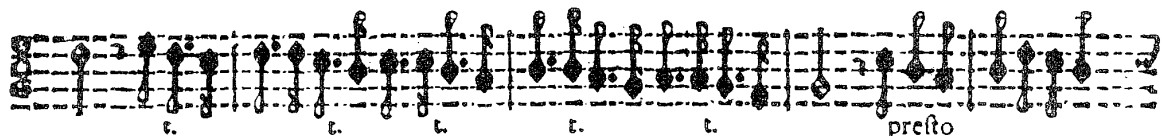
Adagio



t.

t.

t.



t.

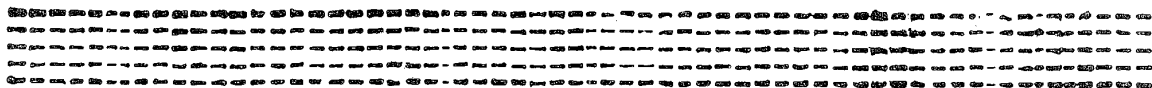
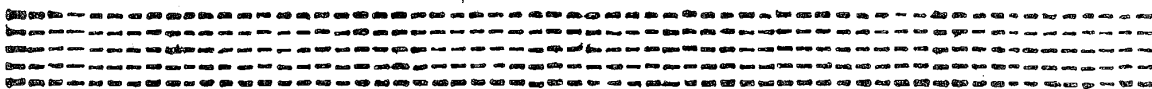
t.

t.

t.

t.

presto



Seconda Sonata. A due Soprani.

4

adagio

allegro

adagio

presto

solo

This musical score is for a two-soprano piece. It consists of ten staves of music. The tempo markings are: adagio (first staff), allegro (fifth staff), adagio (seventh staff), presto (eighth staff), and solo (ninth staff). The notation includes various musical symbols such as notes, rests, and dynamic markings. A small number '4' is written above the first staff.



adagio

r. adagio

adagio

This block contains the first ten measures of a musical score for piano. The notation is in treble and bass clefs with a key signature of one flat. The tempo markings 'adagio' and 'r. adagio' are present. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'f' and 'p'.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

Terza Sonata. A due Soprani.

6

alegra

affetto

solo ~ t. t. t.

allegro

adagio

p.

f.

p.

p.

f.

p.

p.

f.

p.

p.

f.

p.

p.

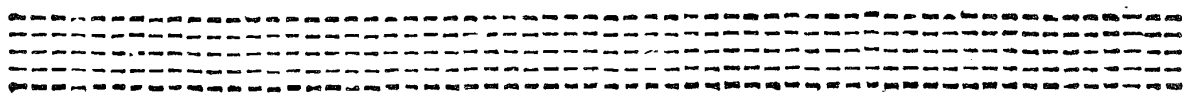
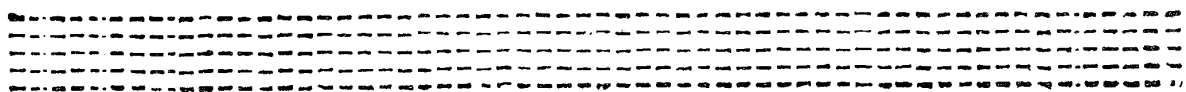
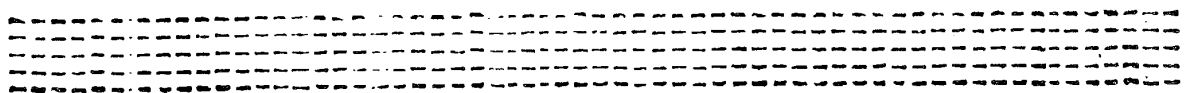
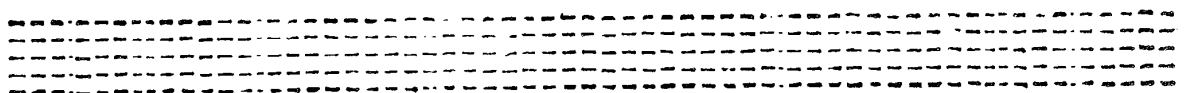
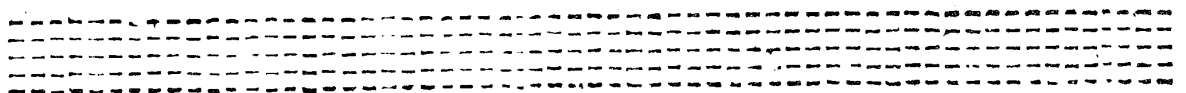
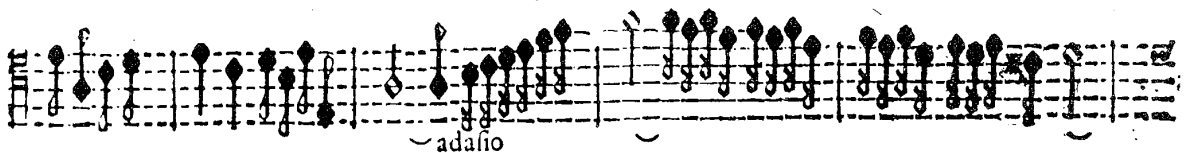
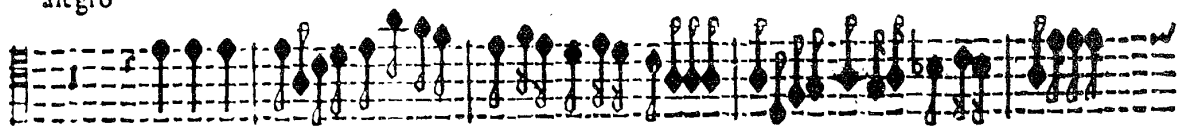
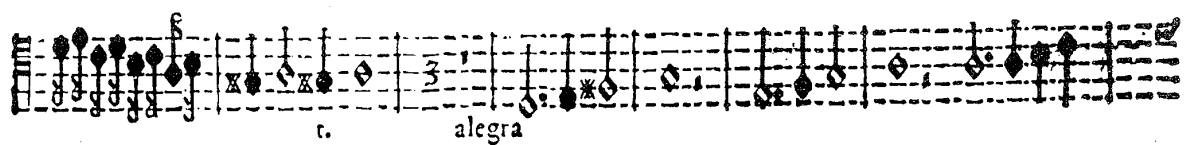
f.

p.

Quarta Sonata. A 2. Sopran è Trombon ouero violetta

8

The musical score is written on ten staves. The tempo markings are: *alegra* (first staff), *presto* (third staff), *adagio* (fifth staff), *presto* (seventh staff), *adagio* (ninth staff), *presto* (eleventh staff), *adagio* (thirteenth staff), and *Solo* (fifteenth staff). The score includes various musical notations such as notes, rests, and dynamic markings.



Quinta Sonata. A 2. Sopran è Trombon ouero violetta

10

adagio

t.

t.

t.

t.

presto

t.

t.

adagio

This block contains the musical notation for a single melodic line, likely for a violin or flute, written on a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'presto' at the beginning and again later in the piece. A 'solo' marking appears in the upper right section. The notation is dense, featuring many sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. The score ends with a double bar line and a repeat sign.

presto

solo

presto

This block contains three empty musical staves, each consisting of a treble and bass clef joined by a brace. These staves are provided for a second melodic line, likely for a piano accompaniment or a second instrument. The staves are empty, with no notation present.

Sesta Sonata.

A 2. Sopran e Trombon ouero violeta

12

alegra

presto

adagio

solo

t.

t.

t.

t.

alegra

forte

pian

forte

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. Various dynamics and tempo markings are placed below the staves: 'alegra' (first staff), 'presto' (second staff), 'adagio' (third staff), 'solo' (fifth staff), 't.' (seventh, eighth, and ninth staves), 'alegra' (ninth staff), 'forte' (tenth staff), 'pian' (eleventh staff), and 'forte' (twelfth staff). The notation includes various note values, rests, and articulation marks.



pian

adagio

allegro

t.

t.

presta

adagio

t.

t.

t.

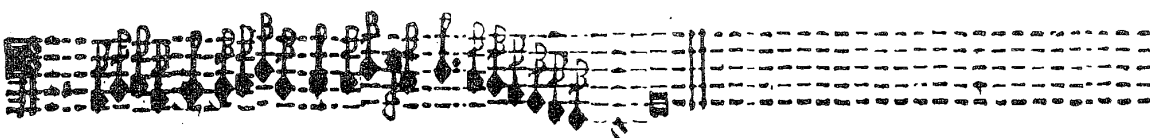
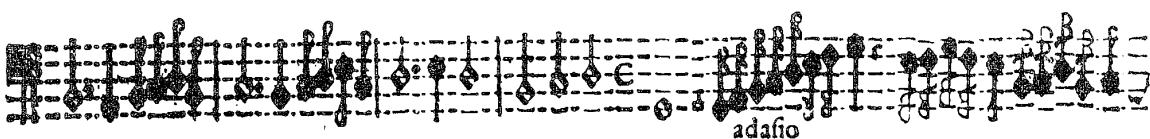
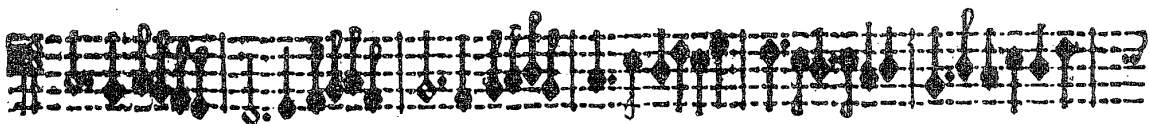
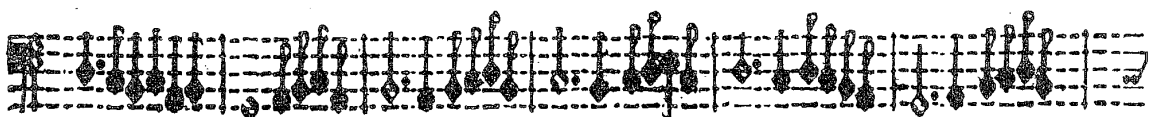
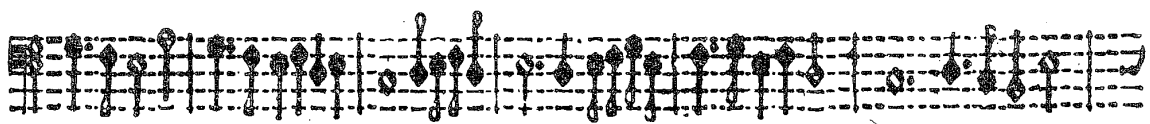
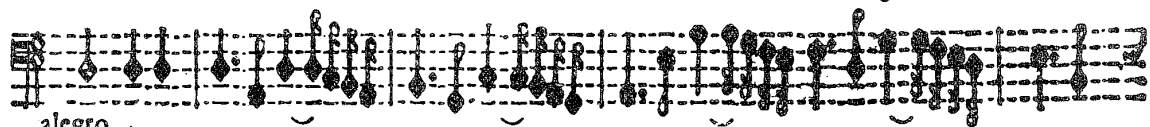
Settima Sonata. A 2. Fagotto, e violin

14

adagio t.

~ presto

adagio solo t. t. t. presto



Ottava Sonata.

A 2. Fagotto, e violin

16

alegra

adagio

alegro

forte

pian

presto

adagio

presto

*adagio*

*presto*

Nona Sonata. A 3. Due violini e fagotto.

18

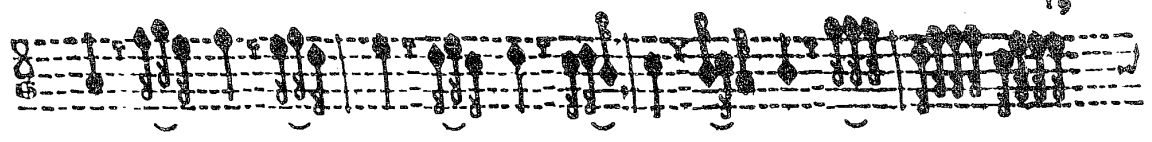
alegra

alegro

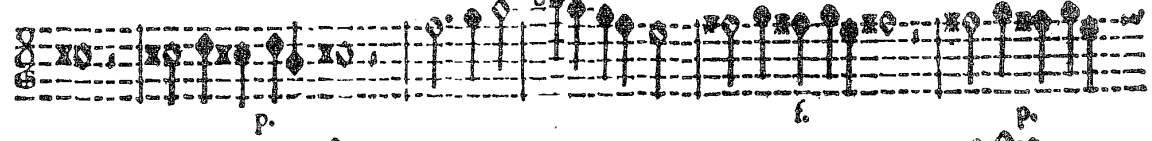
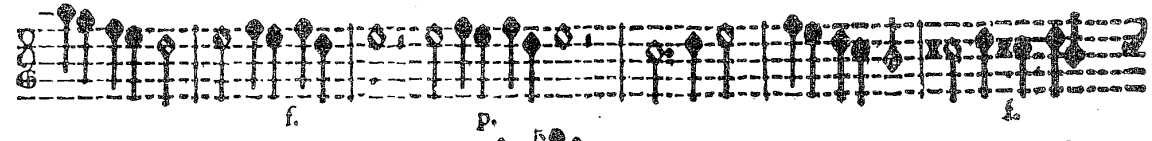
adagio

p. doi Sop. adagio

alegro



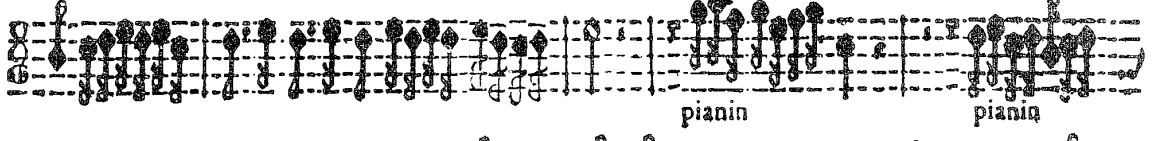
*alegra*



*adagio*



*alegro*



*pianin*

*pianin*



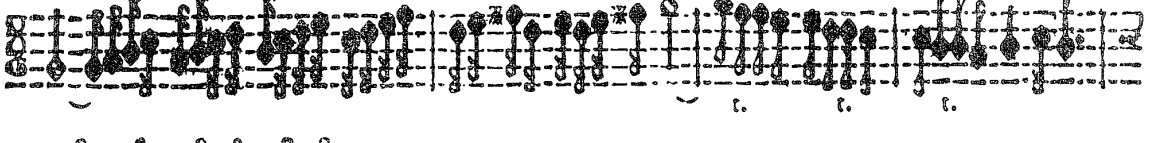
*pianin*

*pian*

*pian*

*pian*

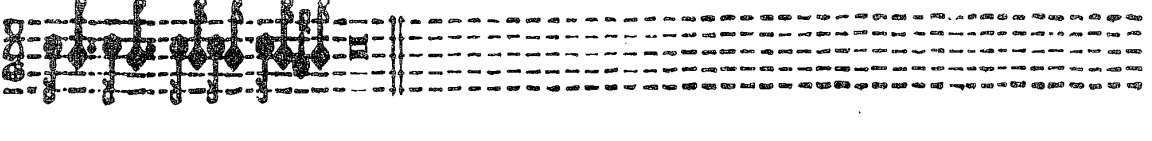
*pian*



*f*

*f*

*f*



Decima Sonata. A 3. Due violini e fagotto.

20

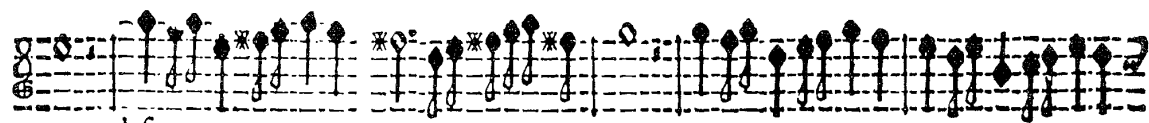
alegra

adafio

alegro

adafio

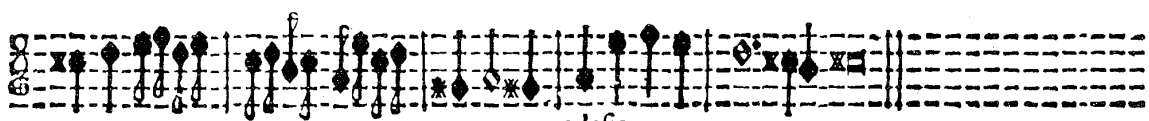
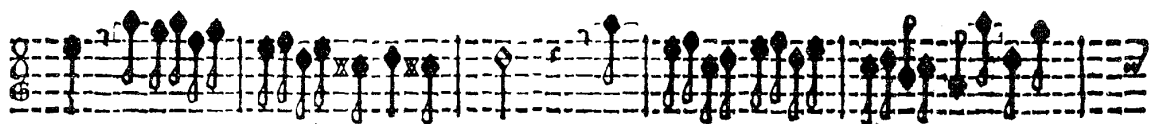
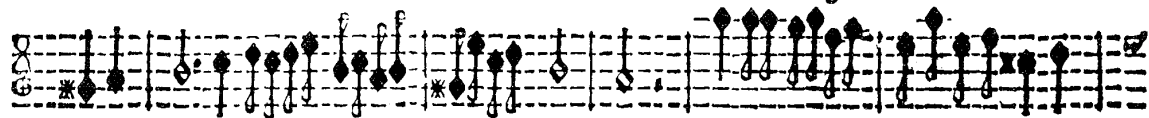




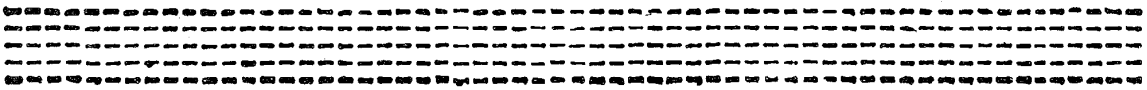
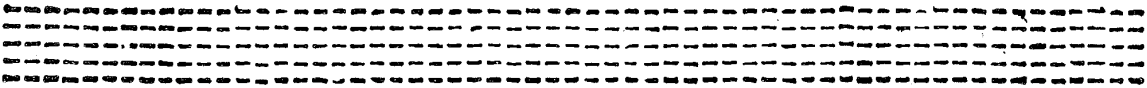
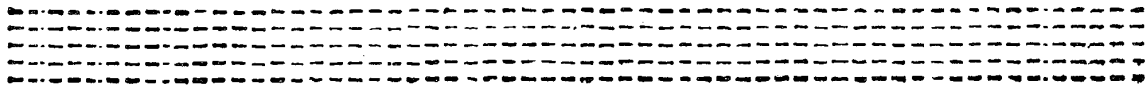
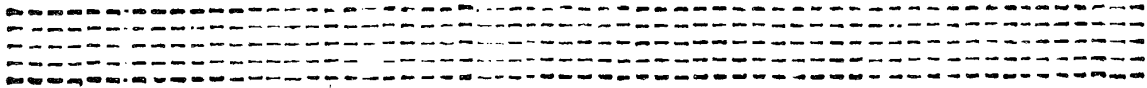
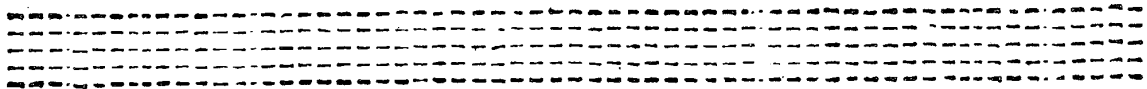
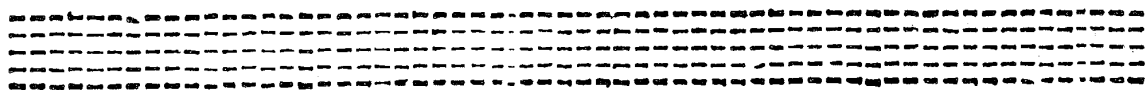
adagio



allegro



adagio



Vndecima Sonata. A 3. Due violini è fagotto.

22

The musical score is written for two violins and a bassoon. It consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo/mood is indicated as 'alegra'. The second staff continues the melody. The third staff features a trill (t.) in the first measure. The fourth staff includes a trill (t.) and a dynamic marking of 'adafio'. The fifth staff is marked 'adafio'. The sixth staff continues the melodic line. The seventh staff features a trill (t.). The eighth staff includes a trill (t.) and a dynamic marking of 'forte'. The ninth staff includes a dynamic marking of 'pian'. The tenth staff is marked 'adafio'. The eleventh staff continues the melody. The twelfth staff concludes the piece.

alegra

t.

adafio

adafio

forte

pian

adafio

due Soprani

adagio

adagio

alegra

f. p.

f. p. adagio

f. p. p. p.

p. p. 3 presto 3

3 3 3 3 adagio

This musical score is written for two sopranos on a grand staff. It consists of 12 staves of music. The tempo markings are 'adagio' (appearing four times), 'alegra' (once), and '3 presto' (once). The dynamic markings include 'f.' (forte) and 'p.' (piano), often in pairs. There are also triplets marked with a '3' and a slur. The notation includes various note values, rests, and slurs. The final staff is empty.

Duodécima Sonata. A 3. Due violini e Trombon ouero viola.

24

alegra

t.

adagio

alegro

adagio

alegro

adagio

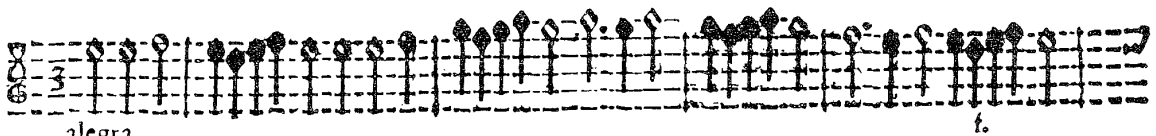
alegro

adagio

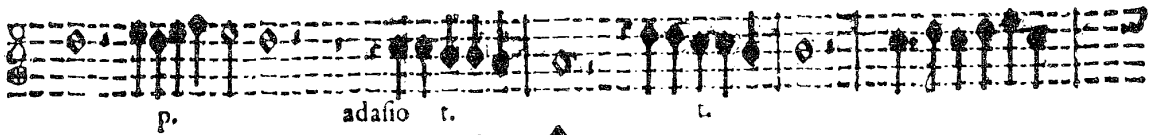
alegro

adagio

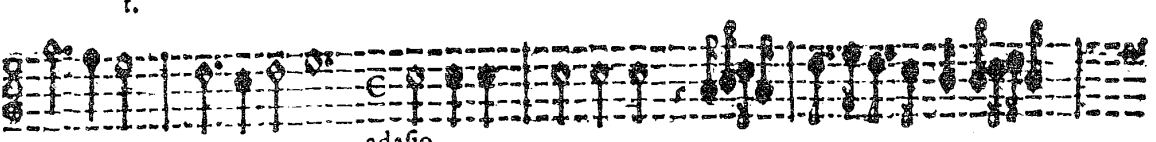
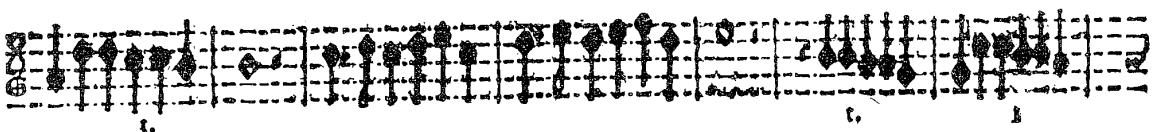
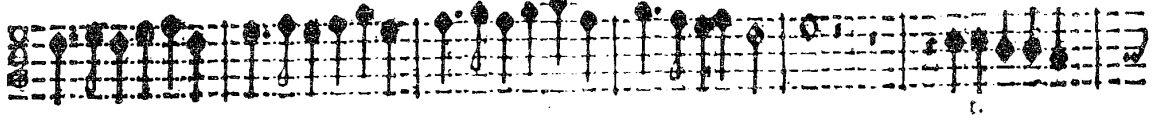
adagio



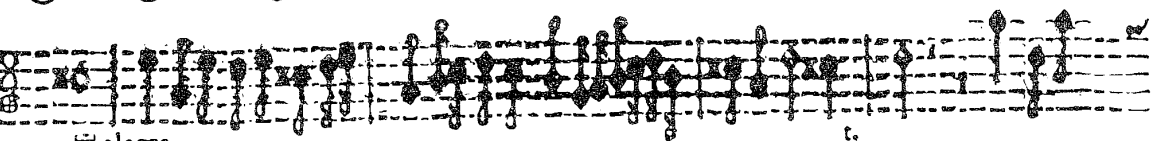
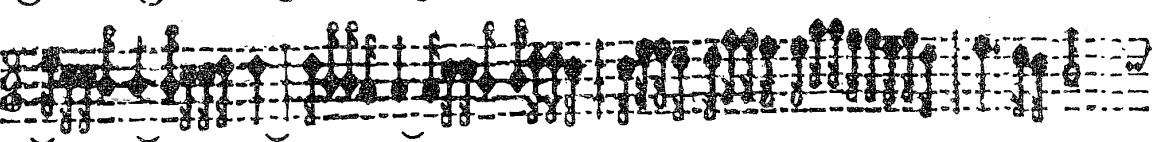
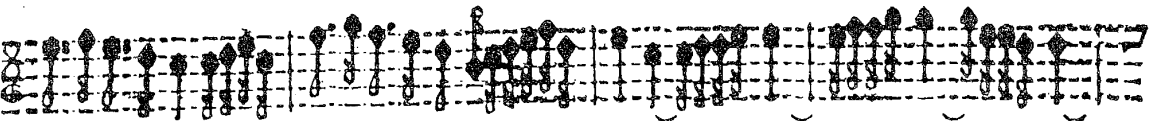
alegra



adagio

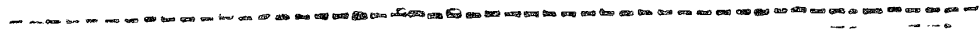
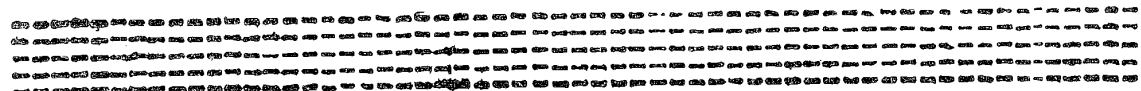
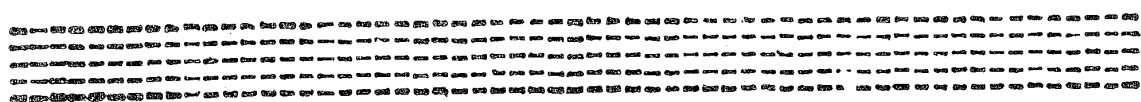
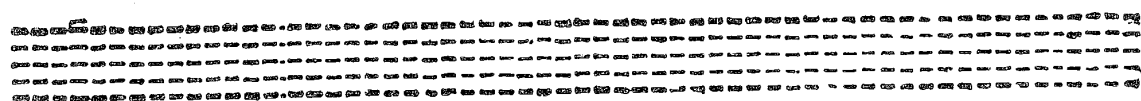
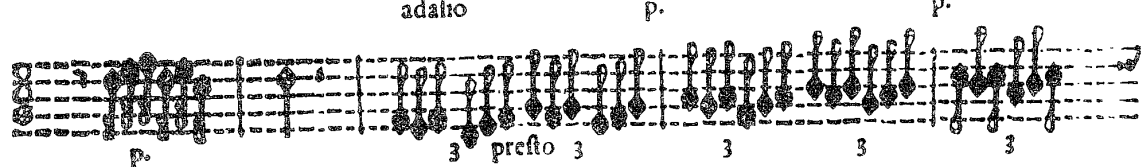
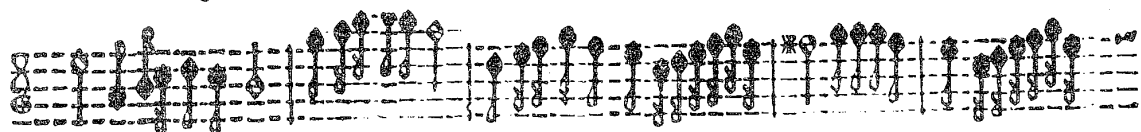


adagio



alegra





# TAVOLA

## A 2.

Prima Sonata	Due Soprani	2
Seconda Sonata	Due Soprani	4
Terza Sonata	Due Soprani	6
Quarta Sonata	Sopran è trombon ouero violeta	8
Quinta Sonata	Sopran è trombon ouero violeta	10
Sesta Sonata	Sopran è trombon ouero violeta	12
Setima Sonata	Fagotto e violin	14
Ottava Sonata	Fagotto e violin	16

## A 3.

Nona Sonata	Due violini è Fagotto	18
Decima Sonata	Due violini è Fagotto	20
Vndecima Sonata	Due violini è fagotto	22
Duodecima Sonata	Due violini è trombon ouero violeta	24

I L F I N E.